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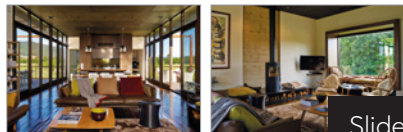
Hero image

Grand Designs: The Kiln Houses

In recent years standards in quality Australian architectural design have moved in positive leaps and bounds, and only fit harmoniously within their surroundings to be both ecologically and economically providing beauty and comfort for their occupants.

650 words copy

One example that meets these high standards, combined with a creative flair for generously appointed luxury is High Country Victoria's The Kilns. A collection of three houses designed by Melbourne architect Sally Draper and impressively dressed internally by Russell Grainger, these are not just comfortable holiday homes; they also pay homage to the Ovens Valley and its Italian migrant tobacco-growing history in a unique way.



Slideshow

Two properties: Cavedon's Kilnhouse and Chinaman's Kilnhouse incorporate original 1930s corrugated iron tobacco kilns into their deceptively expansive floor plan designs; the third, The Sorting Shed, is constructed of form-textured box-moulded concrete walls mirroring a similar tobacco kiln on the property. Cleverly framing alpine valley and Mount Buffalo views, all three properties connect with their natural surroundings via expansive picture-frame window boxes, and inside-outside connections.

Luxury Accommodation, Bright, Victoria
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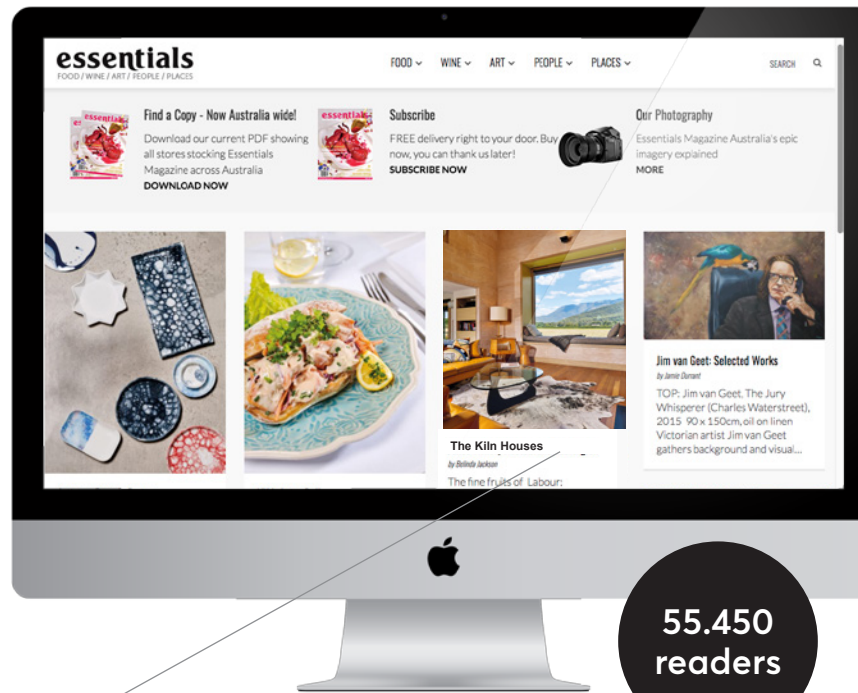
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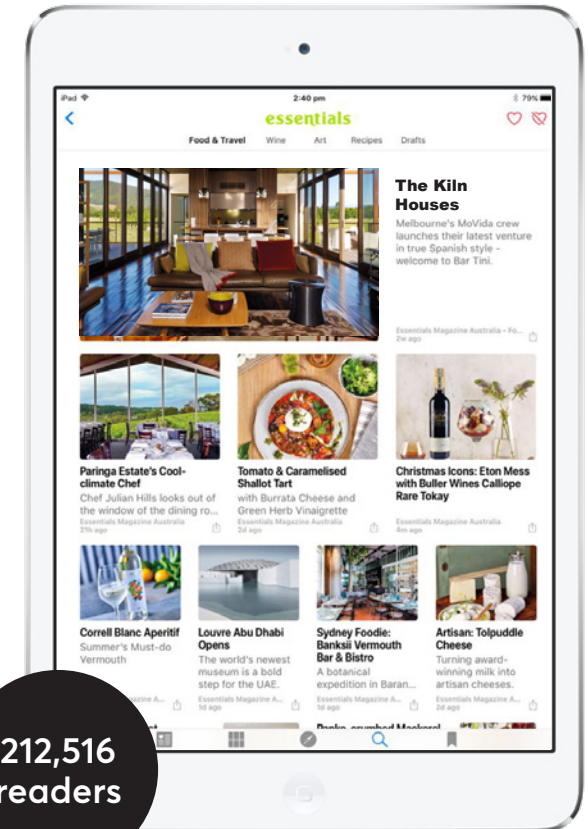
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